



Markers must:

- ask each candidate a set of three scripted questions, include the stem of the question – one question for each performance within the given time limit
- repeat the question if the candidate asks for clarification
- stop the candidate and repeat the question if they appear to be answering a different question from the one asked (no additional time provided)
- stop the candidate if their answer is too long and move on.

Set	<i>Your first question is about your Spontaneous improvisation performance.</i>	<i>Your next question is about your Scripted monologue performance.</i>	<i>Your final question is about your Original solo performance.</i>
1.	Tell us how you used the performance space in your Spontaneous improvisation.	Discuss how you highlighted a key theme in your Scripted monologue.	Explain how you used a movement technique to realise character in your Original solo performance.
2.	Tell us how you established your character/role in your Spontaneous improvisation.	Discuss a rehearsal process you used to help develop your Scripted monologue.	Explain one voice technique you used to help realise character in your Original solo performance.
3.	Tell us how you established your character's situation in your Spontaneous improvisation.	Discuss how you used facial expressions to realise your character in your Scripted monologue.	Explain one physical/psychological approach you used to develop character in your Original solo performance.
4.	Tell us how you created focus in your Spontaneous improvisation.	Discuss how you realised dramatic meaning in your Scripted monologue.	Explain how you used improvisation to develop role in your Original solo performance.
5.	Tell us how you used one movement technique in your Spontaneous improvisation.	Discuss how you used improvisation to develop your Scripted monologue.	Explain the dramatic structure of your Original solo performance.
6.	Tell us how you used one voice technique in your Spontaneous improvisation.	Discuss how you manipulated one element of drama to develop your Scripted monologue.	Explain one rehearsal process you used to refine your Original solo performance.
7.	Tell us how you used one element of drama in your Spontaneous improvisation.	Discuss a dramaturgical process you used to develop your Scripted monologue.	Explain how you manipulated space to create dramatic meaning in your Original solo performance.
8.	Tell us how you demonstrated your character's objective in your Spontaneous improvisation.	Discuss how you used the vocal technique of tone within your Scripted monologue.	Explain one choice you made to create an intended audience response to your Original solo performance.
9.	Tell us how you created the setting of your Spontaneous improvisation.	Discuss a key force in your Scripted monologue.	Explain how one key theme was realised in your Original solo performance.
10.	Tell us how you used facial expression to help realise your character in your Spontaneous improvisation.	Discuss how you created the dominant mood for your Scripted monologue.	Explain how you developed dramatic tension in your Original solo performance.
11.	Tell us how you used the movement technique of gesture in your Spontaneous improvisation.	Discuss your interpretation of character in the performance of your Scripted monologue	Explain how you used language to support characterisation in your Original solo performance.
12.	Tell us how you used the voice technique of pace in your Spontaneous improvisation.	Discuss how subtext shaped your choices in your Scripted monologue.	Explain how one practitioner approach influenced your Original solo performance.